

Triplet Roll Patterns

(1)

Exercise (1) consists of two staves. The top staff is in treble clef with a 12/8 time signature. It contains two measures of music, each with a triplet of eighth notes. The bottom staff is also in treble clef and contains two measures of music, each with a triplet of eighth notes. A left-hand 'L' is written above the first measure of the bottom staff. The key signature has one sharp (F#).

(2)

Exercise (2) consists of two staves. The top staff is in treble clef and contains two measures of music, each with a triplet of eighth notes. The bottom staff is also in treble clef and contains two measures of music, each with a triplet of eighth notes. A left-hand 'L' is written above the first measure of the bottom staff. The key signature has two flats (Bb, Eb).

(3)

Exercise (3) consists of two staves. The top staff is in treble clef and contains two measures of music, each with a triplet of eighth notes. The bottom staff is also in treble clef and contains two measures of music, each with a triplet of eighth notes. A left-hand 'L' is written above the first measure of the bottom staff. The key signature has one sharp (F#).

(4)

Exercise (4) consists of two staves. The top staff is in treble clef and contains two measures of music, each with a triplet of eighth notes. The bottom staff is also in treble clef and contains two measures of music, each with a triplet of eighth notes. A left-hand 'L' is written above the first measure of the bottom staff. The key signature has one sharp (F#).

(5)

Exercise (5) consists of two staves. The top staff is in treble clef and contains two measures of music, each with a triplet of eighth notes. The bottom staff is also in treble clef and contains two measures of music, each with a triplet of eighth notes. A left-hand 'L' is written above the first measure of the bottom staff. The key signature has one sharp (F#).

Note: Entire page can be played as one exercise.