

ABOVE AND BEYOND

for the 2009 Campbell District Festival

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$\text{♩} = 60-65$ **A**

The score is for a percussion ensemble. It features the following instruments and parts:

- Glockenspiel:** Treble clef, rests in the first two measures, then a half note on the first line in the third measure with a *mf* dynamic.
- Xylo:** Treble clef, rests in all three measures.
- Marimba (Bass):** Bass clef, rests in the first two measures, then a triplet of eighth notes on the first line in the third measure with a *mf* dynamic.
- Marimba (Treble):** Treble clef, rests in all three measures.
- Vibes (Bowed):** Treble clef, a half note on the first line in the first measure (*mf*), a half note on the second line in the second measure, a half note on the first line in the third measure, and a quarter note on the first line in the fourth measure (*f*).
- Vibes (Standard):** Treble clef, rests in the first two measures, then a half note on the first line in the third measure with a *mf* dynamic.
- Crotales:** Treble clef, rests in all three measures.
- Chimes:** Treble clef, rests in the first two measures, then a half note on the first line in the third measure with a *mp* dynamic.
- Timpani:** Bass clef, rests in the first two measures, then a triplet of eighth notes on the first line in the third measure with a *mf* dynamic.
- BD and Tam Tam:** Two staves. The top staff has rests in the first two measures, then a quarter note on the first line in the third measure with a *p* dynamic. The bottom staff has rests in all three measures. Labels "Tam Tam" and "Concert Bass Drum" are present.
- Metal Combo:** Two staves, rests in all three measures.
- Rack Combo A (Top):** Two staves. The top staff has rests in the first two measures, then a triplet of eighth notes on the first line in the third measure with a *p* dynamic. The bottom staff has rests in all three measures. Label "Concert Toms" is present.
- Rack Combo A (Bottom):** Two staves. The top staff has rests in the first two measures, then a triplet of eighth notes on the first line in the third measure with a *p* dynamic. The bottom staff has rests in all three measures. Label "Concert Toms" is present.
- SusCym:** Two staves, rests in all three measures.

$\text{♩} = 60-65$

DRAFT

4

Glock.

Xylo

Mar.

Mar.

Vibes

Vibes

Crot.

Chim.

Timp.

BD
Tam

Metal

RackA

RackA

SusCym

p *f* *p* *f* *p* *f* *f* *mf* *mf*

6 6 3 3 3 3 3 3 3 3

on cue

Triangle

DRAFT

7 **(B)**

Glock. *mp* *mf*³

Xylo *f*³

Mar. *f*³

Mar.

Vibes *f*³

Vibes *f*³

Croc.

Chim. *f*³

Timp. *f*³

BD Tam *f*

Metal

Metal

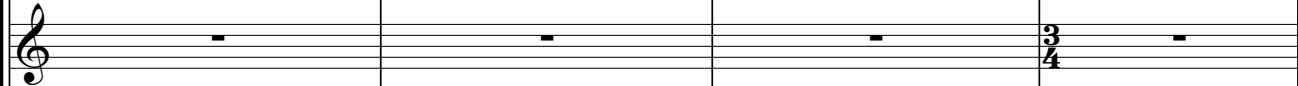
Rack A

SusCym

DRAFT

12 ♩ = 80-85


Glock. 

Xylo 

Mar. 
mp

Mar. 

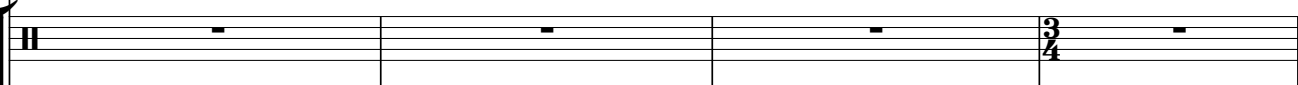
Vibes 
mf

Vibes 
*mf*³

Crot. 

Chim. 

Timp. 

BD
Tam 

Metal 

Metal 

RackA 

SusCym 

DRAFT

16

Glock. *mp*

Xylo

Mar.

Mar.

Vibes *p*

Vibes

Crot.

Chim.

Timp. *p*

BD
Tam

Metal

RackA *Concert Toms* *p mp*

RackA *p mp*

SusCym

DRAFT

©

21

Glock. *f* *mp*

Xylo *f*

Mar.

Mar. Triangle *f*

Vibes *f* *mf*

Vibes

Crot.

Chim. *f* *mf*

Timp. *ff*

BD Tam *f*

Metal

RackA Low Drum/Impact Drum *3* Concert Snare

RackA Low Drum/Impact Drum *3* tom-toms *p* *ff* *3*

SusCym

DRAFT

24

Glock. *p*

Xylo *ff*

Mar.

Tri. Marimba

Vibes *p*

Vibes *p*

Croc. *ff* *f*

Chim. *ff* *f*

Timp. *ff* *p* *f*

BD Tam

Metal

Con. Sn. *f* *p* *f*

RackA *p* *f*

SusCym

DRAFT

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 24. The score is arranged in a grand staff with 14 staves. The instruments are: Glockenspiel (Glock.), Xylophone (Xylo), Maracas (Mar.), Triangle (Tri.), Vibraphone (Vibes), Crotales (Croc.), Chimes (Chim.), Tom-toms (Timp.), Bongos (BD), Tam-tam (Tam), Metal, Congas (Con. Sn.), Rack A, and Suspended Cymbal (SusCym). The Glockenspiel part consists of a continuous eighth-note pattern. The Xylophone and Crotales parts feature dynamic markings of *ff* (fortissimo) and *f* (forte). The Vibraphone part has a *p* (piano) dynamic marking. The Tom-toms part includes triplet markings and dynamic markings of *ff*, *p*, and *f*. The Congas and Rack A parts also feature triplet markings and dynamic markings of *f*, *p*, and *f*. The Triangle part has a 'Marimba' marking above it. A large, semi-transparent 'DRAFT' watermark is centered over the middle of the score.

27

Glock. *p*

Xylo

Mar.

Mar.

Vibes *p*

Vibes

Crot.

Chim.

Timp. *p* *f*

BD Tam *mf*

Metal

Con. Sn.

RackA *p* *f*

SusCym

DRAFT

D

♩=160-170

30



Glock.
 Xylo
 Mar.
 Mar.
 Vibes
 Vibes
 Crot.
 Chim.
 Timp.
 BD Tam
 Metal
 Con. Sn.
 RackA
 SusCym

Musical score for percussion instruments. The score is in 4/4 time and begins at measure 30. The tempo is marked as ♩=160-170. The key signature has two flats. The instruments listed are Glockenspiel, Xylophone, two Maracas, Vibes, Crotales, Chimes, Tom-toms, Snare Drum, and Cymbals. The score includes various rhythmic patterns, including sixteenth-note runs with sixteenth rests, triplet eighth notes, and sixteenth-note patterns. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). A section of the score is marked "Temple Blocks" with triplet eighth notes. A section of the snare drum part is marked "To Metal". A large "DRAFT" watermark is overlaid on the center of the page.

34

Glock.

Xylo

Mar.

Mar.

Vibes

Vibes

Crot.

Chim.

Timp.

BD
Tam

RackA

Con. Sn.

RackA

SusCym

ff

f

pp

mf

Triangle

Metal
Combo

A musical score for percussion instruments, starting at measure 34. The instruments listed on the left are Glockenspiel (Glock.), Xylophone (Xylo), Maracas (Mar.), Vibes, Crotales (Crot.), Chimes (Chim.), Tom-toms (Timp.), Bongos (BD), Tam-tam (Tam), Rack A, Conga Snare (Con. Sn.), and Suspended Cymbal (SusCym). The score features various rhythmic patterns and dynamic markings: *ff* (fortissimo) for Chimes and Bongos, *f* (forte) for Vibes, *pp* (pianissimo) for Maracas, and *mf* (mezzo-forte) for Conga Snare. A large, semi-transparent 'DRAFT' watermark is centered over the middle of the page.

E

39

This musical score is for a percussion ensemble. It features ten staves, each representing a different instrument. The instruments and their parts are as follows:

- Glock.**: Melodic line starting at measure 39 with a *p* dynamic, transitioning to *mf* in measure 40.
- Xylo.**: Melodic line starting at measure 39 with a *p* dynamic, transitioning to *mf* in measure 40.
- Mar.** (Bass): Rhythmic accompaniment starting at measure 39 with a *p* dynamic, transitioning to *mf* in measure 40.
- Mar.** (Tenor): Rhythmic accompaniment starting at measure 39 with a *p* dynamic, transitioning to *mf* in measure 40.
- Vibes** (Top): Melodic line starting at measure 39 with a *p* dynamic, transitioning to *f* in measure 40.
- Vibes** (Bottom): Melodic line starting at measure 39 with a *p* dynamic, transitioning to *f* in measure 40.
- Croc.**: Melodic line starting at measure 39 with a *mp* dynamic, transitioning to *f* in measure 40.
- Chim.**: Melodic line starting at measure 39 with a *p* dynamic, transitioning to *f* in measure 40.
- Timp.**: Melodic line starting at measure 39 with a *p* dynamic, transitioning to *mf* in measure 40.
- BD Tam**: Bass Drum/Tam-tam part with a single note in measure 39.
- RackA**: Rack Tom part with a triplet of notes in measure 39 and a splash cymbal in measure 40.
- Metal** (Top): Metal part with notes in measure 39 and accents in measure 40.
- Metal** (Bottom): Metal part with a cymbal scrape in measure 40.
- SusCym**: Suspended Cymbal part with notes in measure 39 and measure 40.

The score includes various dynamics such as *p*, *mp*, *mf*, and *f*. A large "DRAFT" watermark is overlaid on the center of the page. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8.

45

Glock.

Xylo.

Mar.

Mar.

Vibes

Vibes

Croc.

Chim.

Timp.

BD Tam

RackA

Metal

Metal

SusCym

f

pp

p

mf

ff

Low Drum or Impact Drum

Concert Snare Drum

Concert Toms

DRAFT

51 **F**

Glock. *ff p p ff*

Xylo

Mar.

Mar.

Vibes *ff p p ff*

Vibes

Croc. *ff p p ff*

Chim. *ff p p ff*

Timp.

BD Tam *mp mf mp mf*

RackA

Con. Sn. *p mf mp f p mf mp f*

RackA *mp mf mf f mp mf mf f*

SusCym

DRAFT

60

Glock.

Xylo

Mar.

Mar.

Vibes

Vibes

Crot.

Chim.

Timp.

BD
Tam

RackA

Con. Sn.

RackA

SusCym

DRAFT

f *pp*

ff *pp*

p