

Accented Triplet Patterns

with fives and rolls

(1)

Exercise (1) consists of two staves of music in 12/8 time. The first staff contains four measures of eighth notes with accents, followed by two measures of eighth notes. The second staff contains four measures of eighth notes with accents, followed by two measures of eighth notes and a final measure with a quarter rest.

(2)

Exercise (2) consists of two staves of music in 12/8 time. The first staff contains four measures of eighth notes with accents, followed by two measures of eighth notes. The second staff contains four measures of eighth notes with accents, followed by two measures of eighth notes and a final measure with a quarter rest.

(3)

Exercise (3) consists of two staves of music in 12/8 time. The first staff contains four measures of eighth notes with accents, followed by two measures of eighth notes. The second staff contains four measures of eighth notes with accents, followed by two measures of eighth notes and a final measure with a quarter rest.

(4)

Exercise (4) consists of two staves of music in 12/8 time. The first staff contains four measures of eighth notes with accents, followed by two measures of eighth notes. The second staff contains four measures of eighth notes with accents, followed by two measures of eighth notes and a final measure with a quarter rest. Below the first staff, the following sequence of letters is written: R L R R L R R L R R L R R L R R L R R. Below the second staff, the following sequence of letters is written: R L R R L R R L R R L R R R L R R L R R L R R.

(5)

Exercise (5) consists of two staves of music in 12/8 time. The first staff contains four measures of eighth notes with accents, followed by two measures of eighth notes. The second staff contains four measures of eighth notes with accents, followed by two measures of eighth notes and a final measure with a quarter rest.

*play exercise in all major keys