

# SOME PUNK FUNK

For the 2009 Campbell Union High School Music Festival

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♩ = 210

**6**

The score is for a percussion ensemble and features the following instruments and parts:

- Bass Guitar:** Staff with a whole rest for the duration.
- Roto Toms:** Part 1 (measures 1-5): *f*, eighth-note triplets. Part 2 (measures 6-9): *mf*, eighth-note triplets. Includes a box labeled "6 + player 2".
- Concert Toms:** Part 1 (measures 1-5): Rests. Part 2 (measures 6-9): *f*, eighth-note triplets.
- Concert Snare:** Part 1 (measures 1-5): Rests. Part 2 (measures 6-9): *mp*, sustained notes with the instruction "Snares off".
- Tam Tam & Concert Bass Drum:** Part 1 (measures 1-5): Rests. Part 2 (measures 6-9): Rests, then a quarter note on measure 9 with *mf*.
- Metal Combo:** Staff with a whole rest for the duration.
- TenorLine:** Part 1 (measures 1-5): Rests. Part 2 (measures 6-9): Rests, then quarter notes on measures 7, 8, and 9 with *f* and the instruction "On shell or rim of drum".
- Timpani:** Staff with a whole rest for the duration.
- Concert Toms (lower):** Staff with a whole rest for the duration.
- Impact Drums:** Staff with a whole rest for the duration.
- Drumset:** Part 1 (measures 1-5): Rests. Part 2 (measures 6-9): *f*, Hi-Hat on measures 6 and 8.

A large "DRAFT" watermark is overlaid across the center of the score.

2

3

4

5

6

7

8

9

14

Score for Percussion and Brass instruments, starting at measure 14. The score includes parts for Bass, Roto, C.Toms, Con. Sn., TT/CB, Metal, Tenors, Timp., C.Toms, ImpDr., and Dr.Set.

Key features of the score include:

- Measures 14-19:** A complex rhythmic pattern featuring triplets and accents.
- Measures 15-19:** Repeated notes with accents and triplets, often marked with *f* (forte).
- Measures 17-19:** Specific techniques labeled as "Rim Click" on the Roto, C.Toms, and ImpDr. parts.
- Measure 18:** A note on the Metal part is marked with *f* and includes the instruction "+ propane tank or something metal".
- Measure 18:** A triplet on the Tenors part is marked with *f*.
- Measure 19:** A triplet on the C.Toms part is marked with *f*.
- Measure 19:** A triplet on the ImpDr. part is marked with *f*.
- Measure 19:** A triplet on the Dr.Set part is marked with *f*.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A "DRAFT" watermark is visible across the score.

22

Musical score for percussion instruments. The score is written for 12 staves: Bass, Roto, C.Toms, Con. Sn., TT/CB, Metal, Tenors, Timp., C.Toms, ImpDr., and Dr.Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 20 and ends at measure 28. A large 'DRAFT' watermark is centered across the page. The Roto and C.Toms parts feature complex rhythmic patterns with triplets and accents. The Tenors part includes triplet patterns with accents. The ImpDr. part has triplet patterns in measures 21 and 28. The Dr.Set part has patterns with accents in measures 21 and 28. A circled '22' is placed above the Roto staff at the start of measure 22.

31

Bass  
 Roto  
 C.Toms  
 Con. Sn.  
 TT/  
 CB  
 Metal  
 Tenors  
 Timp.  
 C.Toms  
 ImpDr.  
 Dr.Set

31  
 Rim Click  
 Rim Click  
 Rim Click  
 3  
 3  
 f  
 Rim Click  
 Rim Click  
 Rim Click  
 3  
 3  
 f  
 + propane tank or something metal  
 f  
 3  
 3  
 f  
 Rim Click  
 Rim Click  
 Rim Click  
 3  
 3  
 f  
 3  
 3  
 f

This musical score is for a percussion ensemble. It features 13 staves, each for a different instrument. The instruments are: Bass, Roto, C.Toms, Con. Sn., TT/CB, Metal, Tenors, Timp., C.Toms, ImpDr., and Dr.Set. The score begins at measure 29 and ends at measure 38. A large '31' is placed above the Roto staff at the start of the section. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Performance instructions such as 'Rim Click', 'f' (forte), and '3' (triplet) are placed above the notes. A specific instruction '+ propane tank or something metal' is written above the Metal staff in measures 35-36. A large 'DRAFT' watermark is visible across the center of the page.

41 49

Bass *f* *mf*

Roto 41 Hand Clap Roto Toms 49

C.Toms Hand Clap Concert Toms

Con. Sn. Hand Clap

TT/ CB Hand Clap

Metal Hand Clap

Tenors Hand Clap TenorLine *p*

Timp. *f* Hand Clap Timpani *mp*

C.Toms Hand Clap Concert Toms

ImpDr. Hand Clap Impact Drums

Dr.Set *f* *p* *p* Fill

39 40 41 42 43 44 45 46 47 48 49 50

DRAFT

57

Bass

Roto

C.Toms

Con. Sn.

TT/ CB

Metal

Tenors

Timp.

C.Toms

ImpDr.

Dr.Set

*f*

*p* *f*

*p* *f*

Concert Snare

BD and Tam Tam

Metal Combo

*mf* *f*

*p* *f*

*f*

71

Bass

Roto

C.Toms

Con. Sn.

BD  
Tam

Metal

Tenors

Timp.

C.Toms

ImpDr.

Dr.Set

Hand Claps

Hand Claps

Hand Claps

Brake Drum

*p*

*mp*

*p*

79

Bass

Roto

C.Toms

Con. Sn.

BD  
Tam

Metal

Tenors

Timp.

C.Toms

ImpDr.

Dr.Set

*p* *p* *p* *mf* *mf* *mf*

Concert Snare

BD and Tam Tam

Brake Drum

*mf*

*mf*



Bass

Roto

C.Toms

Con. Sn.

BD Tam

Metal

Tenors

Timp.

C.Toms

ImpDr.

Dr.Set

82 83 84 85 86 87 88 89 90

*p* *mf* *f*

Brake Drum

Rim Click

This musical score is for a percussion ensemble, spanning measures 91 to 99. The instruments and their parts are as follows:

- Bass:** Bass clef, B-flat key signature. Enters in measure 97 with a triplet of eighth notes, marked *fff*.
- Roto:** Treble clef. Features a "Rim Click" in measure 92. Plays a complex rhythmic pattern with triplets of eighth notes and sixteenth notes.
- C.Toms:** Treble clef. Features a "Rim Click" in measure 92. Plays a rhythmic pattern with triplets of eighth notes.
- Con. Sn.:** Treble clef. Features a "Rim Click" in measure 92. Plays a rhythmic pattern with triplets of eighth notes.
- BD Tam:** Treble clef. Features a "Rim Click" in measure 92. Plays a rhythmic pattern with triplets of eighth notes.
- Metal:** Treble clef. Features a "+ propane tank or something metal" instruction in measure 92. Starts with a *f* dynamic. Plays a rhythmic pattern with triplets of eighth notes.
- Tenors:** Treble clef. Features a "Rim Click" in measure 92. Plays a rhythmic pattern with triplets of eighth notes.
- Timp.:** Bass clef, B-flat key signature. Enters in measure 97 with a triplet of eighth notes, marked *fff*.
- C.Toms:** Treble clef. Features a "Rim Click" in measure 92. Plays a rhythmic pattern with triplets of eighth notes.
- ImpDr.:** Treble clef. Features a "Rim Click" in measure 92. Plays a rhythmic pattern with triplets of eighth notes.
- Dr.Set:** Treble clef. Features a "Rim Click" in measure 92. Plays a rhythmic pattern with triplets of eighth notes.

A large "DRAFT" watermark is visible across the center of the page.