

# Houshuku

for the 2010 Campbell High School Music Festival

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$\text{♩} = 135$

The musical score is for a percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Glockenspiel, Xylo, Vibes, Vibes - \*optional 4 mallets, Marimba, Low Marimba, Chimes, Timpani, Concert Snare, BD and Tam Tam, Concert Toms, CrCym 20in Germanic, SusCym, Metal Combo, and Rack Combo A. The score is in 4/4 time with a tempo of 135. The key signature has three sharps (F#, C#, G#). The score is divided into four measures. The first measure contains the initial rhythmic patterns for most instruments, with dynamics of *f*. The second and third measures continue these patterns. The fourth measure shows a change in dynamics, with many instruments playing *p* or *pp*. A large, stylized 'SAMPLE' watermark is overlaid across the center of the page.

Glockenspiel

Xylo

Vibes

Vibes - \*optional 4 mallets

Marimba

Low Marimba

Chimes

Timpani

Concert Snare

BD and Tam Tam

Concert Toms

CrCym 20in Germanic

SusCym

Metal Combo

Rack Combo A

# Houshuku

2

8

Glock. *mp* *f* *mp*

Xylo *f*

Vibes *mp* *f* *mp*

Vibes *mp* *f* *p*

Mar. *f* *mf*

Mar. *p* *f* *mf*

Chim. *mf*

Timp. *f*

Con. Sn. *p* *f*

BD Tam *f*

C.Toms *p* *f*

CrCym 20 *f*

SusCym *f*

Metal Triangle *mp*

RackA

# Houshuku

3

13

Musical score for Houshuku, page 3, measure 13. The score includes parts for Glock, Xylo, Vibes, Mar., Chim., Timp., Con. Sn., BD Tam, CrCym 20, SusCym, Metal, and RackA. A large 'SAMPLE' watermark is overlaid on the score.

**Glock.** *mp* *mf*

**Xylo** *f*

**Vibes** *mf*

**Vibes** *f*

**Mar.** *f*

**Mar.** *f*

**Chim.** *mf*

**Timp.** *f*

**Con. Sn.** *p*

**BD Tam** *p*

**CrCym 20** *f*

**Metal**

**RackA**

# Houshuku

4

20

Musical score for Houshuku, page 4, starting at measure 20. The score includes parts for Glock, Xylo, Vibes, Mar., Chim., Timp., Con. Sn., BD Tam, C. Toms, CrCym 20, SusCym, Metal, and RackA. A large 'SAMPLE' watermark is overlaid on the score.

Instrument parts and dynamics:

- Glock: *pp*
- Xylo: *pp*, *f*
- Vibes: *pp*
- Vibes: *pp*
- Mar.: *pp*, *f*
- Mar.: *pp*, *f*
- Chim.: *mf*
- Timp.: *ff*, *mf*, *pp*, *f*
- Con. Sn.: *mf*
- BD Tam: *p*
- C. Toms: *mf*, *mf* <sup>3</sup>
- CrCym 20: *mf*
- SusCym: *mf*
- Metal: *mf*, *f*, *f*, *f*
- RackA: *f*, *mf*

Other markings: Cowbell, Temple Blocks, Woodblock, Triangle.

# Houshuku

5

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The musical score is for a percussion ensemble. It features the following parts and dynamics:

- Glock:** Treble clef, 4/4 time. Dynamics: *mf* (measures 1-3), *p* (measures 4-6).
- Xylo:** Treble clef, 4/4 time. Rests throughout.
- Vibes (top):** Treble clef, 4/4 time. Dynamics: *mf* (measures 1-3), *mp* (measures 4-6), *mf* (measures 7-9), *p* (measures 10-11).
- Vibes (bottom):** Treble clef, 4/4 time. Dynamics: *mf* (measures 1-3), *mp* (measures 4-6), *mf* (measures 7-9), *p* (measures 10-11).
- Mar. (top):** Treble clef, 4/4 time. Rests until measure 10, then *mf* (measures 11-12).
- Mar. (bottom):** Bass clef, 4/4 time. Rests until measure 10, then *mf* (measures 11-12).
- Chim.:** Treble clef, 4/4 time. Dynamics: *p* (measures 10-11).
- Timp.:** Bass clef, 4/4 time. Dynamics: *p* (measures 10-11).
- Con. Sn.:** Snare drum, 4/4 time. Dynamics: *mf* (measures 1-3), *pp* (measures 4-6).
- BD Tam:** Bass Drum/Tam-tam, 4/4 time. Dynamics: *mf* (measures 1-3).
- C.Toms:** Conga/Toms, 4/4 time. Rests throughout.
- CrCym 20:** Crash Cymbal, 4/4 time. Dynamics: *mf* (measures 1-3).
- SusCym:** Suspended Cymbal, 4/4 time. Dynamics: *f* (measures 10-11).
- Metal:** Metal, 4/4 time. Rests throughout.
- RackA:** Rack A, 4/4 time. Rests throughout.

A large "SAMPLE" watermark is overlaid diagonally across the center of the page.